

**THE RAYGOR READABILITY ESTIMATE FOR
PHANTOM OF THE OPERA
BY GASTON LEROUX**

Passage One (Page 18)

Daae revealed a new Margarita that night, a margarita of a splendor, a radiance hitherto unsuspected. The whole house went mad, rising to its feet, shouting, cheering, clapping, while Christine sobbed and fainted in the arms of her fellow-singers and had to be carried to her dressing-room. A few subscribers, however, protested. Why had so great a treasure been kept from them all that time? Till then, Christine Daae had played a good Siebel to Carlotta's rather too splendidly material Margarita. And it had needed Carlotta's incomprehensible and inexcusable absence from this gala night for the little Daae, at a moment's warning, to show all that she could do in a part of the program reserved for the Spanish diva.

Passage Two (Page 140)

A shadow in a long black cloak and a soft black felt hat passed along the pavement between the Rotunda and the carriages, examined and the barouche carefully went up to the horses and the coachman and ten moved away without saying a word. The magistrate afterward believed that this shadow was that of the Vicomte Raoul de Chagny; but I do not agree, seeing that that evening, as every evening, the Vicomte de Chagny was wearing a tall hat, which hat, besides was subsequently found. I am more inclined to think that the shadow was that of the ghost, who knew all about the whole affair, as the reader will soon perceive.

Passage Three (Page 256)

There is not need to repeat here how greatly the case excited the capital. The kidnapping of the artist, the death of the Comte de Chagny under such exceptional conditions, the disappearance of his brother, the drugging of the gas-man at the Opera and of is two assistants; what tragedies, what passions, what crimes had surrounded the idyll of Raoul and the sweet and charming Christine! . . . What had become of that wonderful, mysterious artist of whom the world was never, never to hear again? . . . She was represented as the victim of a rivalry between the two brothers; and nobody suspected what had really happened, nobody understood that, as Raoul and Christine had both disappeared, both had withdrawn far from the world to enjoy a happiness which they would not have cared to make public after the inexplicable of Count Philippee . . .

	<u>Sentences</u>	<u>Words</u>
Passage One	5.5	31
Passage Two	2.5	26
Passage Three	3.2	30
Total	11.2	87
Average	3.7	29

- This Gives the novel a readability level of tenth or eleventh grade

