

Name: _____

WHAT PRICE ARE YOU WILLING TO PAY FOR LOVE?

THE FEMALE SCENARIO: You have fallen in love with a rich and handsome man who adores you. He wants to marry you and spend the rest of his life making you happy. At the same time a trusted friend has also fallen in love with you. He is also rich, talented, brilliant, yet disfigured. He also wants to marry you and spend the rest of his life making you happy. You love both of these men, but in different ways. To choose one would break the heart of the other.

Your trusted friend loves you so passionately that he would do anything for you. His love drives him to steal you away to keep you for himself. He presents you with two choices. Choose to marry him or choose death. The choice is not simple in choosing to be true to your heart means that thousands of innocent individuals will also die in an explosion that will kill not only you and him but also an entire building filled with people.

You have only a short period to decide the fate of thousands. Are you willing to pay the price and be true to your heart? Is your love and heart worth the lives of thousands of innocent people? Fill out below in the appropriate box your personal arguments for YES choosing to be true to your heart, or NO choosing the lives of thousands. Prepare to discuss and explain your reasoning in a small group and as a class.

Yes, be true to your heart and choose your love	NO, save the live of thousands and live a lie

Name: _____

WHAT PRICE ARE YOU WILLING TO PAY FOR LOVE?

THE MALE SCENARIO: You have fallen in love with a beautiful and talented woman who loves you. More than anything else you want to make her happy and spend the rest of your life with her. You want to runaway together and get married; however, she has fallen victim to a desperate lover who has kidnapped her.

Your love drives you to save her and you risk your life to discover his hideaway and free her. In the process you also become his prisoner. His jealous love drives him to make her decide between him and death. He presents her with the two choices, but the choice is not simple. Choosing to be true to her heart means that thousands of innocent individuals will also die in an explosion that will kill not only you and him but also an entire building filled with people.

You have only a short period to decide the fate of thousands. Are you willing to pay the price and be true to your heart? Is your love and heart worth the lives of thousands of innocent people? Fill out below in the appropriate box your personal arguments for YES choosing to be true to your heart, or NO choosing the lives of thousands. Prepare to discuss and explain your reasoning in a small group and as a class.

Yes, be true to your heart and choose your love	NO, save the live of thousands and live a lie

PROBLEMATIC SITUATION
THE PHANTOM OF THE OPERA
BY GASTON LEROUX
SCENARIO DIRECTIONS

PURPOSE: This activity is designed for students to apply a situation directly to their lives, to brainstorm their personal ideas and opinions in a given situation. The Scenarios are divided by gender to give a more personal and applicable situation for students. These scenario worksheets would be used best as a pre-reading strategy to introduce Chapter XXV "The Scorpion or the Grasshopper: Which?." It introduces the major complication of this novel and allows students to get personally involved as they decide for themselves what they would do. As students engage in these scenarios they are able to make text to self connections, personalize the plot, discover their own opinions and discuss with others.

DIRECTIONS:

STEP 1:

Before reading Chapter XXV, hand out the scenarios; ensure that each student receives the appropriate gender specific sheet.

STEP 2:

Explain the instructions. Working individually they are to read the scenario and write down the different reasons for choosing Yes or No. Encourage them to explore the "why" behind their answers. (5 min)

STEP 3:

After completing the scenario worksheets individually have them select a partner and discuss their reasoning behind both choices and then decide what their personal choice would be. (10 min)

STEP 4:

Have students write their different reasons for their personal choices on the board and discuss as a class. (20 min)

STEP 5:

Now apply the scenarios to the text and have students discuss what they predict Christine Daae and Raoul De Chagny's choice will be as a class. (15 min)

ASSESSMENT:

As homework or in-class have students write response papers predicting the choices of Christine and Raoul. Encourage them to compare their personal answers and reasoning to what they predict the characters choices will be.