

THE PHANTOM OF THE OPERA

BY GASTON LEROUX

OPERA

Physical elements of the Opera house

Stage
Pit
Dressing rooms
Curtains
Scenery
Aisle
Tickets
Balcony
Chandeliers
Stairs
Orchestra
Seats
Sheet music
Trap doors
Mirrors

Culture or rules of the Opera

No cell phones
Standing ovation
Encore
Acts
Intermission
Clapping
Ball gowns
Formal dress
Rotten vegetables
White gloves
Binoculars
Roses

Individuals involved in Opera

Actors
Prima Dona
Conductor
Chorus

Altos
Baritone
Ballerina
Soprano
Scene shifters

Elements of an Opera performance

Songs
Costumes
Acting
Ballet
Dancing
Aria
Love songs
Foreign language
Wigs

Stereotypes of Opera

Fat ladies
Make-up
Vibrato
Breaking Glass

Famous Operas

Figero
Dantes
Barber of Seville
Magic Flute

Words to describe Opera

Romantic
Expensive
Tragic
Humorous
Drama
Passionate
Loud

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