Passage 1 (Page 2):

ALGERNON. How are you, my dear Ernest? What brings you up to town?
JACK. Oh, pleasure, pleasure! What else should bring one anywhere? Eating as usual, I see, Algy!
ALGERNON [Stiffly]. I believe it is customary in good society to take some slight refreshment at five o’clock. Where have you been since last Thursday?
JACK [Sitting down on the sofa]. In the country.
ALGERNON. What on earth do you do there?
JACK. [Pulling off his gloves]. When one is in town one amuses oneself. When one is in the country one amuses other people. It is excessively boring.
ALGERNON. And who are the people you amuse?
JACK [Airily*]. Oh, neighbours, neighbours.

Passage 2 (Page 24):

ALGERNON [Raising his hat]. You are my little cousin Cecily, I’m sure.
CECILY. You are under some strange mistake. I am not little. In fact, I believe I am more than usually tall for my age. [ALGERNON is rather taken aback.] But I am your cousin, Cecily. You, I see from your card, are Uncle Jack’s brother, my cousin Ernest, my wicked cousin Ernest.
ALGERNON. Oh! I am not really wicked at all, cousin Cecily. You mustn’t think that I am wicked.
CECILY. If you are not, then you have certainly been deceiving us all in a very inexcusable manner.
I hope you have* not been leading a double life, pretending to be wicked and being really good all the time.

Passage 3 (Page 53):

GWENDOLEN [To JACK]. My own! But what own are you? What is your Christian name, now that you have become someone else?
JACK. Good heavens! …I had quite forgotten that point. Your decision on the subject of my name is irrevocable, I suppose?
GWENDOLEN. I never change, except in my affections.
CECILY. What a noble nature you have, Gwendolen!
JACK. Then the question had better be cleared up at once. Aunt Augusta, a moment. At the time when Miss Prism left me in the hand-bag, had I been christened already?
LADY BRACKNELL. Every luxury that money could buy, including christening, had been lavished on you by your* fond and doting parents.

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The result is invalid on the Raygor Readability Scale, but I think this play is appropriate for juniors or seniors in high school.