**The Hunger Games**
**Reading/Writing Assignment**

**Literary Text:** The Hunger Games by Suzanne Collins  (Scholastic Press First Edition)

**Name of Strategy:** Illuminating Interviews

**Purpose:** The purpose of this strategy is to help students make inferences about the text. It also helps them with using evidence to support those inferences. Finally, it teaches them the interview process.

**Context:** This strategy should be introduced towards the end of the novel. You can choose when it fits best into your unit plan. This assignment will take a lot of time (at least a week) and effort, so it would be ideal for them to either be finished, or near finished reading the book when it is introduced.

**Directions:**

1. Before introducing the strategy, you should have a mini-lesson or two regarding interviews. You should examine what sorts of questions people ask, what makes a good interview, and what format interviews are written in.
2. Introduce the strategy by giving the students the assignment sheet and grading rubric. Show the students some model interviews (Katniss and Peeta are good characters to use since the students cannot choose them). Be sure to tell students the due dates so that they can fill in the dates on their assignment sheets.
3. Over the next week, help students with the steps of the assignment such as brainstorming questions, finding evidences in the text to help make inferences, finding a character’s voice, putting the questions and answers in interview format, typing up the interview, trading interviews for peer review, revising interviews, and writing a reflection. All of these steps (minus the reflection) should be put into mini lessons to help students understand the concepts.
4. Pair students up for their presentations. Give students 2-3 days in class to practice their “skit” and to complete the presentations outside of class (for those filming).
5. Have students introduce their presentations, share their presentations, then explain why they made some of the inferences they did with the class.