'All I know is this', began Shumel. 'Before we came here I lived with my mother and father and my brother Josef in a small flat above the store where Papa makes his watches. Every morning we ate our breakfast together at seven o'clock and while we went to school, Papa mended the watches that people brought into him and made new ones too. I had a beautiful watch that he gave me but I don't have it any more. It had a golden face and I wound it up every night before I went to sleep and it always told the right time.'

'What happened to it?' asked Bruno.

'They took it from me,' said Shumel.

'Who?'

'The soldiers, of course,' said Shumel as if this was the most obvious thing in the world.

'And then one day things started to change,' he continued. 'I came home from school and my mother was making armbands for us from a special cloth and drawing a star on each one. Like this.' Using his finger he drew a design in the dusty ground beneath him.

'And every time we left the house, she told us we had to wear one of these armbands.'

'My father wears one too,' said Bruno. 'On his uniform. It's very nice. It's bright red with a black-and-white design on it.' Using his finger he drew another design in the dusty ground on his side of the fence.

'Yes, but they're different, aren't they?' said Shumel.

'No one's ever given me an armband,' said Bruno.

'But I never asked to wear one,' said Shumel.

'All the same,' said Bruno, 'I think I'd quite like one. I don't know which one I'd prefer though, your one or Father's.'

Shmuel shook his head and continued with his story.
Cloze Procedure for *The Boy in the Stripped Pajamas* by John Boyne

**Directions:** Fill in the missing words in the following passage. There is no time limit, and you will not be penalized for guessing or misspelling, as long as the word is recognizable. Take your time and have fun!

The Passage:

'All I know is this', began Shumel. 'Before we came here I lived with my mother and father and my brother Josef in a small flat above ________ store where Papa makes his _________. Every morning we ate ________ breakfast together at seven ________ and while we went ________ school, Papa mended the ________ that people brought into ________ and made new ones ________. I had a beautiful ________ that he gave me ________ I don't have it ________ more. It had a ________ face and I wound ________ up every night before ________ went to sleep and ________ always told the right ________.'

'What happened to it?' ________ Bruno.

'They took it ________ me,' said Shumel. 'Who?' ________ soldiers, of course,' said ________ as if this was ________ most obvious thing in ________ world.

'And then one ________ things started to change,' he ________. 'I came home from ________ and my mother was ________ armbands for us from ________ special cloth and drawing a star on each one. ________ this.' Using his finger ________ drew a design in ________ dusty ground beneath him.

'_______every time we left_______ house, she told us ________ had to wear one ________ these armbands.' ________ every time we left_______ house, she told us ________ had to wear one ________ these armbands.' ________ every time we left_______ house, she told us ________ had to wear one ________ these armbands.'

'My father ________ one too,' said Bruno. '_______ his uniform. It's very ________. It's bright red with_______ black-and-white design ________ it.' Using his finger he ________ another design in the ________ ground on his side ________ the fence.
'Yes, but _______ different, aren't they?' said _______.

'No one's ever given _______ an armband,' said Bruno.

'_______ I never asked to _______ one,' said Shumel.

'All _______ same,' said Bruno, 'I _______ I'd quite like one. _______ don't know which one _______ prefer though, your one or Father's.'

Shmuel shook his head and continued with his story.