# Siddhartha by Hermann Hesse

### Understanding Samanas Assignment

Having finished Section 1 of *Siddhartha*, we've seen Siddhartha willingly join the samanas and their lifestyle of self-deprivation. What does it mean to deprive yourself? How does it feel? Why did they do it? This assignment will help us answer these questions as we experience a little bit of self-deprivation.

#### **FIRST**

Think of one thing you do every day. This could be eating chocolate, watching your favorite TV show, or riding your skateboard. Options are endless! This must be something that is not required of you, something you *choose* to do. You should choose something that you would really miss if you had to move somewhere desolate and give it up.

#### **SECOND**

For one week, do NOT do the "thing" you've chosen. Do not eat chocolate, do not watch TV, do not ride your skateboard. Each day of the week, you will write your thoughts and feelings in your self-deprivation log.

#### **THIRD**

When the week is over, read through your log and write a closing reflection in the box at the bottom. Think about how your self-deprivation affected you. Did you miss it? Were you tempted to give up? Did you ever feel like you could never make it through the week?

#### **FOURTH**

Using the notes from your log, find three quotes in the first section of *Siddhartha* that help you connect

Siddhartha's self-deprivation experience with your self-deprivation experience.

#### **FIFTH**

Write a two-page essay about your deprivation experience that includes details from your notes and implements the three quotes you relate to. Details for the grading and expectations for this essay can be found on the grading sheet. A rough draft of your essay will be peer reviewed, and you will present the final draft to the class.

#### LAST

When you present, you should bring a prop that represents or illustrates the "thing" you gave up. A picture of you with your prop will be posted with your essay in our classroom, and later made into a class book so future students can read about your experiences.

#### **Due Dates**

Self-Deprivation Idea Due:

Self-Deprivation Log Due:

Essay Rough Draft Due:

Final Draft and Presentation:

Name		
Name		

## Siddhartha Self-Deprivation Log

Day 1	Day 2
Day 3	Day 4
Day 5	Day 6
Closing Reflection	

### Understanding Samanas Grade Sheet

Ideas and Content		points			
<ul> <li>Meets purpose of the assignment: information</li> </ul>	rmative essay about	self-deprivation experience			
<ul> <li>Includes the following content:</li> </ul>					
o Explanation of what you gave up	p and why you chose	e it			
-	7771				
o Relation of your experience to S	•				
physical experience and the feel	<del>-</del>	_			
<ul> <li>Ideas are unique, interesting, and indirection</li> </ul>	- , ,	,			
14040 410 41114uo, 1110010011118, 4114 11141	. 100 0101				
Organization		points			
<ul> <li>Conclusion gives a sense of closure with</li> </ul>	thout repetition				
<ul> <li>Paragraphs are unified and coherent—</li> </ul>	effective transitions	clarify connections			
<ul> <li>Logical order to ideas</li> </ul>					
Voice		points			
<ul> <li>Evidence is unique to individual and ir</li> </ul>	_				
<ul> <li>Tone shows writer's engagement with t</li> </ul>	the experience and se	ensitivity to audience			
<ul> <li>Tone is friendly (non-academic), but in</li> </ul>	formative				
Sentence Fluency		points			
•	to add to appeal lilto	<b>_</b>			
Rhythm and fluidity when read aloud to the state of	to add to speech-like	quanty			
<ul> <li>Variation in sentence length</li> </ul>					
Word Choice	points	Essay Total Points			
<ul> <li>Specific and precise and accurate</li> </ul>	<b>-</b>	Dosay Total Follits			
Appropriate to topic		/			
Conventions	points				
<ul> <li>Accurate spelling, grammar, and punc</li> </ul>	tuation				
<ul> <li>Double-spaced, 10-12 size font</li> </ul>					
Portfolio/Process					
<ul> <li>Self-Deprivation Idea Approved</li> </ul>	pts	Process Total Points			
<ul> <li>Self-Deprivation Log on time</li> </ul>	pts	Trocess Total Follits			
<ul> <li>Rough Draft stamped on time</li> </ul>	pts	/			
Peer Edit completed	pts				
• Evidence of response to peer comment	s pts				
Portfolio in order: grade sheet, final dra	aft, log, peer edit she	ets, rough draft pts			
<ul> <li>Presentation and Prop pts</li> </ul>	, 3, 1	, 3			
11					
TOTAL Grade Overall Comments:					
TOTAL Grade Overall Comments:					