After finishing *Rosencrantz and Guildenstern are Dead*, here's your chance to really shine! You and your group will select and practice a scene from the play to perform in front of the class to give us a real theatrical experience.

**DIRECTIONS**

- Choose a *meaningful* scene. One which showcases important character traits or motifs we have discussed in class. Examples: Death, Identity Crisis, Making Hard Decisions etc...

- Once you have chosen a scene, write up one to two paragraphs explaining why your group chose that scene.
  
  - Include: Why the scene is important to the play, your group’s interpretation of the scene (Are you taking a different spin on it? Making it modern? Why?), and who will play which part. **This will be turned in on the day of your performance.** Remember to include all group members’ names on this sheet.

- There may be opportunities to practice in class when we have some extra time, but the majority of practice needs to be done outside of class. My room will be open after school and during lunch to be used for practicing if you so choose.

- Memorize your lines.

- On the day of your performance, make sure you have all the props needed for your scene (if you chose to use props).

- Strut your stuff!

Culp, BYU, 2009