Annotated Internet Bibliography

*Measure for Measure* by William Shakespeare

**http://shakespeare.palomar.edu**  “Mr. William Shakespeare and the Internet”
This site seemed to be linked to everything. It has historical facts, the complete works of Shakespeare, and links to other sites filed by topic. Basically, it is the index of Shakespeare on the Internet.

**http://www.folger.edu/education/teaching.htm**  “Teaching Shakespeare”
This site is dedicated to helping teachers teach Shakespeare. It includes several lesson plans – a couple specifically for Measure for Measure and several others that can be adapted to use with the play.

**http://www.ulen.com/shakespeare**  “Surfing with the Bard”
This site will soon be moved to the library at http://www.shakespearehigh.com/, but it has some great resources for both students and teachers. The student section includes tips on how to read Shakespeare and a short biography of the Bard. The teacher section includes favorite lesson plans gathered from different sites. There is a discussion area, which isn’t a bad idea, but it seemed to be pretty empty every time I checked – but maybe that’s only because school is almost out?

**http://shakespeare.about.com/**  “Comprehensive Information on Shakespeare”
There’s lots of historical and background information here, but my favorite part is listed under “Shakespeare’s Influence” and gives examples of words that Shakespeare created. It emphasizes what a huge difference his writing has had on English as a language.

**http://www.classicnote.com/ClassicNotes/Titles/measure/**  “Classic Notes: Measure for Measure”
This site has the regular summaries and text, but it also includes a background section that tells about when the play was first released. A list of themes portrayed in the play is interesting, as well.

**www.allshakespeare.com**  “Shakespeare’s Plays and Sonnets with Essays, Quotes, Criticism, and More”
Although there is not much there specifically about Measure for Measure, as a great general site, it had to be included. The title of the site pretty much explains its contents.
The Awakening by Kate Chopin

Conrad’s dark novel comments on humankind’s tendency to be corrupted by authority. Some of Isabella’s comments on the topic fit right in with Conrad’s portrayal of a man twisted by the power he attains.

To Kill a Mockingbird by Harper Lee

Like Shakespeare, Lee explores the theme of justice, and includes an ending that isn’t necessarily what we would expect from a truly just justice system. Both stories explore the fallibility of man’s attempts to judge one another.

Les Miserables by Victor Hugo

Les Miserables, like Measure for Measure, examines justice and mercy and their proper places in society. It could also be interesting to touch upon the topic of redemption, and discuss whether or not characters from each of the stories merits a “second chance” and why.