#1. Heading:

Title of Novel: *The Call of the Wild*
Publishing information: (Grosset & Dunlap, New York, 1965)
Title of Strategy: Chapter Tableaux

#2. Context:

This strategy will be taught as the novel is being read by students. A reader's tableaux is an excellent strategy to use to visualize what is happening in the text. This strategy encourages creativity and close-reading of text in students, as well as group work. It is a relatively simple strategy, and helps students remain connected to the text.

#3. Statement of Purpose:

The Chapter Tableaux is a silent, still scene that depicts one panel of action in the story. Students will choose one event from the chapter and form a still picture using their bodies and props to display that image. Other students will have to use this tableaux to determine which scene they are representing.

#4. Directions:

**Time:** Implemented for one 45 minute class period.

**Materials Needed:**
- Copy of novel per student
- Props chosen by groups, if desired

**STEP 1:** After reading a chapter together, divide the class into four groups.

**STEP 2:** Tell each group that they must choose one scene from the chapter. (Note: groups may pick the same scene, if desired.) After re-reading details from the text, they must use each person in the group to portray the action happening in that scene. They must not use motion or dialogue.

**STEP 3:** Students will perform their tableaux for each other, and the other groups must view each tableaux and determine which part of the chapter they are recreating. For additional participation, they must also write in their spirals, interesting or favorite parts of the tableaux.
STEP 4: Discussion—As a class, talk about how performing the scenes helps you better visualize the plot. What else can readers do to engage in the action?

#5. Assessment: (10 minutes)

This exercise is assessed primarily by participation. Although some grading can be done by notes in student spirals, their enthusiasm and teamwork making the tableaux is the basis for assessment. Each student must be involved, and have a part both in the planning, and performing of the scene.