PURPOSE OF THE STRATEGY
As students are reading *A Christmas Carol*, they will most likely know the general story, but it might be difficult to get the students to analyze and interact on a deeper level with the text. The literary scrapbook encourages students to slow down in their reading and connect with the characters. Specifically, it is easy to pigeonhole Scrooge’s character, but by taking on Scrooge’s point of view, students can better understand how his change of heart takes place. This strategy also allows students to use visual representations for what they are reading. Students are also given the opportunity to write from different points of view.

DIRECTIONS
During the reading of the Second Stave (or the visit of the first spirit), students will create a few pages of Scrooge’s journal/scrapbook reflecting upon this first visit. The scrapbook should contain several short journal excerpts that reflect on how it felt to visit specific places in his memory (like one of his school years or the Fezziwig’s party). The scrapbook should also contain a letter from one of the characters in Scrooge’s past to Scrooge. Visual aspects should be included in the scrapbook, like magazine clippings or pictures of important symbols or people. After the scrapbook is created, students will annotate the items they included in the scrapbook and why they are meaningful. This activity can be varied in length or intensity. Students could do a smaller one for just one chapter, or they could keep a running scrapbook through all three of the spirit’s visits.

ASSESSMENT
When students have completed their scrapbooks, they will also complete an annotation detailing why they made the choices they did. This will help students become more aware of what is going on in Scrooge’s mind and heart during the spirits’ visits. This could also be an opportunity to assess general comprehension of the text or different writing skills.

Based on UCI Teaching Credential Candidate, Leslie Baldwin’s model

Robertson, BYU, 2009
In *A Christmas Carol*, we are following Scrooge’s supernatural experience and gradual change of heart. As you continue in your reading, “become” Scrooge and start keeping a scrapbook/journal of your experiences with the Ghost of Christmas Past and the memories that you visit.

The final scrapbook will be at least five pages in length. It will contain at least three writing samples. The first is a journal entry in Scrooge’s voice that tells about how it felt to be in one of his memories or how it felt to see an old friend/acquaintance. The second writing sample will be a letter from another character in the story to Scrooge, one of the characters that Scrooge sees in his memory. The final writing sample can either be another journal entry from Scrooge or a newspaper article (it can be a feature on Scrooge and his business, an obituary for Jacob Marley, news reports on rumored ghost sightings, or any other relevant idea).

You will be free to choose what else to include on the other pages. Some examples are: pictures of characters or settings, a drawing of what the spirit looked like, some of Scrooge’s old schoolwork or work at Fezziwig’s, excerpts from Scrooge’s favorite childhood books, etc.

After you have composed and created all of the material to be included in your scrapbook, you will be annotating each entry; explaining why each is significant enough to you (Scrooge) to include in your scrapbook.

BE CREATIVE AND HAVE FUN WITH THIS. IT’S YOUR SCRAPBOOK!